TTGOME OF MEDICOZ CREATI

FACE 2 FACE

ament medical college in Bujaret.

amen : What is the main purpose of establishing the genetic laboratory?

gel: In this modern are, we have been able to reach high levels of success in diagnosis

supposis of various diseases and genetics has emerged as an effective teel. In a

is so huge and prestigious like B.MMC and Civil Hospital, availability of such genetic

se at low cost surely benefits our patients, who mainly half from the lower

conomical classes. The services of this type, if cervice out in a private set up, cost

gless then Re.2001. But here the patients can get similar services in just Re.500.

aman: What are the services provided at the laboratory?

get: The laboratory runs DIO from 9 am to 1 pm every Tuesday, Initially, the cases

initial to patients from Paediatrics Department, but now the cases are received from

departments of DIVI Hospital. The laboratory performs Karyetyping from the blood

is rucesived from the patients.

gel : Not yet. aman : So far, how much have we been successful in reaching towards our goal? agel : Sicce its beginning, there has been a very significant increase in the patient load, we been successful fin diagnosis of chromosomal dehomentaties like Down's Syndrome, "is Syndrome. XX male Hermsphrodite with hypospados: 46(X, Xq) isochromosome

Prashaman: What are your future plan for lab?

Dr-Singel: The laboratory pursues to carry out Kayotyping from samples like Armiotic Bud. Churiosis Vilus Biospa and dais fibroblasts. The laboratory has also proposed to the Biosparmant for satablishment of FISH Project costing almost a corn of money. The Laboratory also plans to perform a research on genetic basis for non communicable dosesses like debettes hypotretreatmenters.







STETHOSPEAKS

College Canteen

tet is the Meline of every college? It is student's forward to hangout on is what some students gined it as "LAMI Eat Blawshere Now" is perfect definition. Welcome to the world of college teters. Accepting to Editor English Dictionory,cantens is a crestament provided by an quartezion such as a college, factory, or company for its students or staff. A good canters in allege increases the academic performance. The entrophere of the contentes nitriates a dent to perform better in academics. It is the right place to take a break and come back to sease with a handly mind. Here in content teachers get an apportunity to connect to the inger generation outside the classroom etiquettes which helps in building a stronger-vide.

classes, with a healthy mind. Here in centeen teachers get an opportunity to connect to the younging generation outside the classroom eliquites which helps in building a stronger banding.

Let's look how it helps in relevation for students in various colleges! Whenever you burk classes, the best place to at and relevals in the college scenteen No disturbance: no books! Yet the relevance in the college scenteen No disturbance: no books! Yet the relevance in the classes, the best place to at and relevals the college centeen No disturbance: no books! Yet the college scenteen No disturbance: no books! Yet the classified of the college scenteen No disturbance: no books! Yet the content of the content is for a market of the content of the content is for the content in the content of the content o

ART-O-GRAPHY

ARTIST: Dr. Shashank Shukla

Shashank Shakia is an Intern Dottor or BLMC

Art : Playing HARMINICA and GUITAR TUGETHER along with VIDLALS and trying to include: instruments vary soon.

Achievements : He is a RRYTHM GUITARST and BADONIC VIDLALS in the college band "No Stood RIAMPRES IP in SINGINIS COUNTERTINION is a BEATS ZUIS.

About his Art : I wouldn't call this as a skill but would resome it as my PLASSIDIAN | too for music his askingsy been them a since my ached days started playing harmonicas when I was in class S. I. haven't taken any professional lessons for harmonica. It started with a bit and try method and medicies started to flow in.As it is said "music is the ort of thisking with sounds". And I want to develop the thinking stituted in college if for 2' months. After that it was the practice and the musical senses which helped me can't may fail fail from price to but a good activarymentalist. Later lebibed both the instruments and started playing them together.

About Time Sapring For Art : ... If we start following this we can do

I clubbed both the instruments and started playing them together.

About Time Sparring For Art : ... If we start following this we can do wonders Music always reliaces me and makes me feel energetic specially between the tight study hours we have to spend daily. It has always made me rejuvenete in toughest of my times! play and sing every day ...whenever and wherever I get time.

About His Inginisation For Art : I prefer taking inspiration from the emerging young talents on the Youtube because you get to learn to the rom them like Shraddha Sharma. Justien Royal Arigt Singh...

Action in Future: I am also thinking to start a YOUTUBE channel probably after clearing my pre-pg entrance scarm.

Advice to Frends: I personally believe that amidst the overburdened lifestyle and hectic is we have forgotten to "LWE LIFE. So lets just dedicate few minutes of the day to ourselves be we race ahead, things are gonna be more difficult and challenging, and the life as we see too not remain the same so, live up to your dreams, and passions...

Available on: I keep posting stuff on FACEBOOK and SOUNDCLOUD for my friends who

HATS OFF 2 U DOC

ખુશીના આંસુ

કકત નવ મહિનાના બાળક રવિને કેશોદથી અમદાવાદની સિવિલ ફોસ્પિટલમાં ભાવવામાં આવેલો.રવિ દરજીકામ કરી ગજરાન યલાવત અર્જુંભાઈની એક તો એક દિકરે હતો પણ સમયથી રવિને તાવ આવતો હતો.જુંભાગઢ અને રાજકીટમાં પણ ડોક્ટરોને બતાવ્યા બાદ માટુ હતા તેણે અરી લાવવામાં આવ્યો હતો.તેના માતા-પિતાએ પણ તેની આવી કાલત જોઇ.પોતાના એક ના એક દીકરાની બચવાની આશા છોડી

પરંતુ તબીબો એમ થોડા કાર માની લે ? બંતિમ કાણ સુધી ઝઝમીને દર્દીને મોતના મુખેશી પાછે ભાવવો એ ડોક્ટરની પહેલી કરજ છે. કરિતે પી.ક મીત્રુ માં દાયત કરવામાં આવી યુદા-યુદ્ધા રેક કરાવવાથી ખબર પડી કે રહિતે અપીરેક્ષન ન્યુંગીનિયાકે,પી.કીપીસા અને એસીડોસીસ છે.આવી પરિસ્થિતિ આટલ નાના બલાક માટે ખુબજ ગંભીર ગણસ.ડીક્રરોએ આ બીખરીની નારવાર સાલુ કરી ત્યારે નવી બાબત પ્યાને આવી રવિતે ભાગ્યે જ જોવા માતતી બી-કીડોશાઇલેસ એત્ઝાઇબ ડેકીસીયોસી નામની બીખરી કતી જેમાં પોડીન યુક્ત આઠર ંબંધ કરવો જરૂરી હતો.પોટીલ નવ મામના બાળક માટે ખુબજ જરૂરી રોઈ રવિ માટે 'હેલ પોટીલ ડાઈટ' નુ સુધન કરવામાં આવું,માટે એન્દ્રીઆયોટીક દવાઓ તો ચાલું જ ફતી.રવિની શારવાર ચાલુ ફતી.ત્યાં બીજી એક પરિષ્યિતિ <mark>ઉભી શક,ભચાનક</mark> રવિના જમણી બાજુના શરીરમાં નબાઇઈ જાણવા લાગી.એમ.આર.આઈ /સ્કેન શ્રી ખ્યાલ આવ્યો કે મગજમાં <mark>વેપને કારણે પાણી ભરાયું છે.</mark>ન્યુરોસર્જરિ વિભાગનો સંપર્ક કરવામાં આવ્યો.રહિને વી-પી શહ કરવામાં આવ્યો.મગજના ચેપને કારણે રવિચે શલ પુરતી વધિ ગુમાવી કર્તી.સારવારને લગલગ બે મહિના થવા આવ્યા.રવિણી હલતમાં સુધારી જણાય છે.અર્જુનભાઈ અને તેમના પત્નીની બાંધો એક દીકરાને પાછે મેળવી ખુશીના બાંધુઓર્થ

Mohit Makwana (3rd/lst MBBS)

SOMETHING QUOTED



TRAVELER X



Rear's latest officing, it is an enroticual trip into the mind of follor, a happy, everage flayer delivering just moved to Sar Francisco with the family. No. Iterally, Because at the heart of the story are her enrotices, duly personified by. Sadense, Anger-Feer and Diagoust – and how their advertures mentlest in the outside world.

Things po wrong when Joy and Sadness are accidentally sent off into Storage taking her core memories – which made follery a proper, healthy, belanced individual with their coresponding to the storage of the stora

MURMUR

हारती यहाँ, फूलो की जवानी। मायुस हो गयी मृदुता, भाप कर गयी,भानु की कुरला।। छिप गयी मेरी मुस्कान, छीन लिया मुझे,तेरी उलज़न ने। न बन पायी मेरी कबर अंजाम दिया आखिरी बेवजह. कसम दे रही थी करी.

लिखेगा फिर से वो 'गुमनाम'

CA TOON



AHO ASHCHARYAM

bahabali

6. For aggressive was agrown in variety rum bity in around 7 months.
6. For aggressive was agguenoss in the movie, the actors were trained by special trainers from Vietnam.
7. 600 artists and 17 visual effect studies across India, South Korea and China were reped to create the film's 4500 viscomputer graphics.

Editorial Bourd ; Dhrufi Pandya, Harsh Vyas, Keval Patel, Mohit Makwana,Hamaxi Chaudhari,Krupal Chaudhary (III part I) Bushra, Jabun,Deep Patil,Parita Bhalodia,Parith Diwa,Ditarsh Lukhadia,Prashant Parmar,Priyangi Patel (II year,