

DISSECTION: The Silence of the Lambs



The Silence of the Lambs is an American thriller-film that blends e ements of the crime and horror genres. It was directed by Jonathan Demme and stars Jodie Foster, Anthony Hopkins, Ted Levine, and Scot Glenn. It is based on Thomas Harris' bestseller novel with the same

onem. It is based on inomas marris bestseller novel with the same name. The Silence of the Lambs is the story of a young FBI trainee Clarice Starling (Foster) who is summoned to interview imprisoned Dr. Hannibal Lecter (Hopkins), a former-psychiatrist and incarcerated cannibal istic serial killer to apprehend another serial killer, known only as Buffalo Bill who skins his victims. Jodie Foster's performance is absolutely brilliant with a gripping portrayal of naivety and vulnerability. Anthony Hopkins' insinuating performance as Hannibal the Cannibal puts him right up there with the screen's great bogymen. The tense music score, masterful cinematography and wonderful dark look just add to what really is the perfect thriller.

The film considered as "horror masterpiece" won the Big Five Academy Awards: Best Picture, Best Director (Demme), Best Actor (Hopkins), Best Actress (Foster), and Best Writing (Adapted Screenplay) (Ted Isally), making it only the third film in history to accomplish that feat.

heat.

The film is MPAA-rated R for explicit shots of the murder victims, for terror, for scenes of gore and violence and for language, not unitable for faint hearted.

The Silence of the Lambs is one of the very few movies that will naunt you for a long time after you have watched it.

Bhadresh Chudasama,

STETHOSPEAKS Sachin Tendulkar, a class apart

by: Bhadresh Chudasama,





BHEJA FRY

Last issue's ans :- s (Logic- 1, 2, 3, 4, 5, 6, 7 . . . The sequence was made by the first letter of their spellings) Correctly answered by- Meet Patel (II/II)

FACE TO FACE

"Serve man, serve God", said by Vivekanand. N.S.S.unit of our college organizing village med-ical camps every year creating opportunity for students to see villages (not in mobile!) and to learn by serving needy poor villagers. Prashaman talks to few, if not all, N.S.S. volunteers who participated in these camps to get their experience;

Manali & Margi (II/II): The rooms had

pective departments.

'diral (II/II): Actually it was well planned. We lad to go to different maholla/area for health ducation after camps. But is was not well

ealth awareness in rural masses ?

Ruju (II/II): Actually we have to be positive and to things how best we can serve rural masses as team. Prashaman: How well were the villages in-

about the medical camp?

na(2nd/2nd): Not up to the mark.but

ashaman: You were part of last year camps.

rashaman : How was the organization of the baby competition was innovative .The children

tients in camps?

Komal (III/I): Volunteers should be allocated the job of directing the incoming patients respective department.

Prashaman: Would you like to be a part of

such camps in future?
Pratiksha (III/I): Definitely. I think each
volunteer is an asset. As a volunteer, one ha
to keep eyes and ears open to learn serve

Prashaman: How was the food in the camps Bhavik (III/I): It was different but tasty, though we were not there to taste the food. Prashaman: What was most amazing thing i

CAMPUS LIVE

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1. A Chart and Model Making Competition, held on 5th April, 2013 by the Microbiology Dept, saw enthusiastical participation from II/II

2. Laurels won by BJMC students in Vibrant, Baroda- Riddham Patel: 2nd prize, Solo Dance-Fire group: 2nd place, Group Dance. Cricket and Volleyball teams: 2nd positions.

3. A CME was held by the Biochemistry Dept. on 22nd March, 2013 on the topic - The Role of Stem Cells in Medicine.

4. Readers Paradise (NSS) offers books (66 fiction, 50 non-fiction and 24 spiritual). A bookfest will be held on 18/4/13 at Sanskriti Hall. All students are cordially invited.

5. A seminar on 'Personal Hygiene' was conducted at a school in Adalaj by UHIC Interns, PSM dept

Sachin Tendulkar, a class apart

Sachin Tendulkar retired from ODI cricket. An era ended. His spectacular record- 18,426 runs-463 matches- 49 centuries- 96 half centuries average of 44.83 first cricketer to score 200 in ODI- coming out of Nervous Nineties, some of them being umpire's mistakes. But breaking hearts of millions, he decided to leave ODI! He has always been a soft-target for critics. When 'The God of Cricket' made his much awaited 100th International century, then too the critics condemned him saying it was against a weak team- Bangladesh. Also after Dravid's retirement, he was being repeatedly compared to Dravid. No doubt, Dravid is a great player, but he comes nowhere near to the burden of expectations Sachin has dragged in these 23 years.

Many times in the past, our expectations for him to strike a century made us so disillusioned, that we'd even ignored his classic innings. The master blaster has got injuries on almost every part of the body. He has fought his way through intense competition, He eats cricket, sleeps cricket and breaths cricket. He is both, the greatest as well as the most criticized cricketer ever. The disadvantage of being great is that nobody cares whether you are okay or not. They just wish to see you on the top. Whenever he failed to score a century, criticisms used to pour from all the directions, while appreciations were rather slow in coming. Even on scoring a century, he used to get portrayed as a selfish person who plays only for making personal records, not for the team. Utterly ridiculous! This way, critics do injustice to a man who has always been modest and has chosen to answer them by his actions - batting only, not foul mouthing. When asked about his most memorable moment of career, his reply was-World cup Minning Moment'- always putting team over his selfish interests. What a man!

Nobody can ever come even close to him. Either you retire a hero or you play long enough until media converts you into a villain. His fans expected him to retire from ODI on the field Retter to starve than to beg Justify your action, avoid haphazard way.

Mind your business, never criticise Earnest in duties will surely rise. Daring dedicated hardly fail, Inspire others by your clean image Caution vigilance surely make way, Always be hopeful, you shall have bright days. Love begets love, help the helpless,

Cunning callus suffer much in the end, Obstacle in life may come and go, Leave everything to will of god. Life so smooth has no charm, Emotional sensitive invite harm. Gentle moderate will enjoy life, Egoist proud corrupts life.



Son: Dad, What is the person called who brings you in contact with the spirit world? Dad: A bartend-er, my boy!!!



Hats off To U Doc!

હતો. કારણકે તેના દીકરાનો કાન એક ડોક્ટરની સમયસ્ચકાથી બચાવી લેવામાં આવ્યો હતો. જો ડોક્ટર ઢારા કામગીરી સ્થળ પરૂજ કરવામાં આવી ન હોતતો કદાચ બાળકને કાનનો ચેપ અને બહેરાશ પણ આવી હોત. અને તેના માટે જુદા જુદા ડોક્ટરોને બતાવવાનો ખાંચ આ ગરીબ પરિવાર ન કરી શક્યો હોત. આ રીતે સિવિલના ડોક્ટરે પોતાની આગવી દિશાસ્ત્રઓ એક મૃશ્કેલ કામને ખૂબજ સફળતાપૂર્વક પાર પાડ્યું હતું જે ખરેખર

કાબિલેતારીફ હતુ. (સત્ચ ઘટના પર આધારીત, પાત્રોના નામ કાલ્પતિક છે.)

TRAVELLER - Adalaj Step wells

Step wells - A wonder of Indian Archeological Sculptures. Gujarat houses a treasure of 120 such wells, built between 5th and 19th century. Wells of

treasure of 120 such wests, built between 5th and 19th century, wests of Mohanjodero, built by Harappan Civilisation are considered their predecessors. Also known as 'Rudabai ni vav-Bavdī', Rana Veer Singh of Vaghela chieftain started constructing it in 1498 A.D. to provide water in semi-arid regions of Gujarat. Soon after, Mohammed Begda, a Muslim Emperor attacked and killed him and completed its construction. Then he asked Queen Lalba (also called Rudabai for her beauty) to marry him. She refused and committed suicide by drowning in the well. Her dying wish was that saints bathe there and sanctify it. So, besides being an architectural marvel, it's also a holy place. Coming to its architect, it is 5- storied building with octagonal patterned walls supported by number of artistic pillars. It is 251 ft long. The main circular well with diameter of 17 ft. is approachable by 3 staged staircases. It is directed in north-south axis with entrance in the south, north and east directions. 4 small rooms with ariel windows and brackets (Zarukha) with intricate carvings are placed at 4 corners. It is a tripod of Hindu, Jain and Islamic carving patterns i.e. flowers and eaves, Hindu and Jain deities, etc. The original information is available in 'Bramhi' script. As mentioned in 'Vachanamrut', 200 yrs ago, Lord Shri Swaminarayan visited this place and bathed in the well with 500 Paramhansas, making it sacred. Its fantastic engineering allows it to with stand variable soil conditions and even earthquakes. The temperature of the well remains 5 degrees less than outer atmosphere, keeping it cool in summer. As Amitabh Bachhan says - Kuch din to bitaiye gujarat me